

# *Karen Drucker*



## *All About Love* *Songbook*

*Inspirational songs for vocals, piano and guitar  
Melody, chords and lyrics to accompany the album*

# Karen Drucker's All About Love Songbook

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Greetings to you! What a gift you have given me by wanting to sing and play my music. There is no greater compliment and honor than having people use my music and share it with others. So thank you for your support!

This songbook was designed to be used in conjunction with my CD, "All About Love". The chords, keys, and arrangements are the same as what we did on the recording. My intent is that you can play along and have my band as your back-up band. Since it would take too many pages to write out all the intro's to songs and some of the sections that are repeated, some short cuts were taken. If you listen along with the CD it should be easy to figure out what we did. Also, some of the chords are simplified to make for easier playing, but feel free to add or subtract notes or chords to make it work for you. In other words, make these songs your own and just have fun!

For those of you who are wanting to find other positive-message songs or chants, just go to the links page on my web site and click on the various New Thought artists that I have listed. Each of them create wonderful music and most have songbooks as well. So check them out. Also, the wonderful and patient person who helped transcribe the music and did the engraving for this book is Rich Girard, his contact information is: [Rich@RichGirard.com](mailto:Rich@RichGirard.com)

Again, thank you for supporting my music. You are helping me to continue on my path of writing, recording and performing. I am hoping that my music helps to uplift, inspire and heal people, and I hope you have fun playing it!

For information, ordering CD's and other songbooks, and comments: [www.karendrucker.com](http://www.karendrucker.com).

Blessed Be,  
Karen

# I've Got The Power

Words & Music: Karen Drucker

*"I've been absolutely terrified every moment of my life – and I've never let it keep me from doing a single thing I wanted to do."*

*Georgia O'Keefe*

Chorus: I've got the power to make all my dreams come true.

I've got the power, there's nothing I can't do.

I've got the power, to be anything I want.

I've got the power inside of me.

Everyday I'm wastin' my time thinkin'

that someone else is gonna' do it all for me.

I've got to get up, get out, get it, just get started,

take one step towards my destiny.

I'll define my direction with clear cut intention.

Declare what will be and then watch it come to me.

\*Chorus\*

There are days when I feel that I'm just no good,

days when I don't even want to try.

But when I stop, look and listen and surrender

I hear a voice of truth I cannot deny.

It says "You know you can do it, just get down to it.

Have faith in yourself and the will to see it through."

\*Chorus\*

In those times when I feel so frightened

and it seems like I just can't go on,

I've got to look deep inside 'cause that's where I find

the power, the power, the power inside of me.

\*Chorus\*

# I've Got The Power

Words: Karen Drucker  
Music: Karen Drucker

♩ = 103 Play 4 times.

I've got the pow - er. You've got the pow - er. We've

got the pow - er.

**A**

I've got the pow - er to make all my dreams come true.

I've got the pow - er, there's no - thing I can't do.

I've got the pow - er to be an - y - thing I want.

I've got the power in - side of me.

I've got the power in - side of me.

**B**

Ev - ery - day I'm wast - in' my time think - in' that

some - one - else is gonna' do it all for me. I've got to

get up, get out, get it, just get star - ted. Take one

I've Got The Power

**C/D** **D/E** **A**

step towards my des - tin - y. I'll de -

**Bmi7** **C#mi**

fine my di - rec - tion with clear cut in - ten - tion. de -

**D** **D/E**

clare what will be \_\_\_ and then watch it come to me.

D.S. al Coda

**Ø** **G/A** **A**

I've got the power \_\_\_ in - side of me.

**C** **A/B** **B**

In those times when I feel \_\_\_ so frigh - tened and it

**A/B** **B**

seems like I just can't go on \_\_\_\_\_. I've got to

**A/G** **G** **A/G** **G**

look deep in - side. \_\_\_ 'cause that's where I find \_\_\_ the

**F#sus7** **F#sus7**

pow - er, the pow - er, the pow - er in - side of me.

**D** **A/B** **B** **A/B** **Vamp**

I've got the pow - er. You've got the pow - er. We've

**B**

got the pow - er.

# What Would Love Do?

Words: Karen Drucker

Music: Karen Drucker  
& John Hoy

Whenever I have hurt in my heart I ask what would love do?  
Whenever I don't know where to turn I ask what would love do?  
Whenever I don't know what to say I ask what would love do?  
What would love do?

Anytime that I am stuck in my pain I ask what would love do?  
Anytime that I feel ashamed I ask what would love do?  
Anytime I can't find my truth I ask what would love do?  
What would love do?

Chorus: Love has all the answers.  
Love makes no demands.  
Love will lead me to the truth  
and help me to understand that life is all about love.

When I have something hard I need to say I ask what would love do?  
When it seems another block is in my way I ask what would love do?  
When it seems I can't face another day I ask what would love do?  
What would love do?

\*Chorus\*

In any situation I ask what would love do?  
When I'm feeling limitation I ask what would love do?  
I have to look into my soul and ask what would love do?  
What would love do?

# What Would Love Do?

Words: Karen Drucker  
Music: Karen Drucker  
& John Hoy

♩ = 78  
C

When - ev - er I have

**A**

hurt in my heart I ask, "What would love do?" When - ev - er I don't

know where to turn I ask, "What would love do?" When - ev - er I don't

know what to say I ask, "What would love do?"

"What would love do?" When - ev - er I have

**B**

Love has all the an - swers. Love makes

no de - mands. Love will lead me to the truth and help

me to un - der - stand that life is all a - bout love. When I have some - thing

D.S. al Coda  
(no repeats)

all a - bout love.



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# Life Goes On

Words & Music: Karen Drucker

*“In three words I can sum up everything I’ve learned about life – it goes on.”*  
*Robert Frost*

My faith has been challenged to the core.  
The things that I was so sure of, I just can’t count on anymore.  
But a new strength and wisdom has risen from my soul.  
Each day brings new lessons and this much I do know.

Chorus: That life goes on, I’ll keep walking over mountains.  
I’ll keep walking through the valleys ‘cause life goes on.  
And now I see, I don’t have any answers.  
I’ll just take it day by day, ‘cause life goes on.

I get so scared of life’s uncertainty.  
I keep tryin’ to hold on to the people I love.  
Sometimes I forget God is holding me.  
Love is surrounding me, it’s all part of the journey.

\*Chorus\*

I wish I had the power or a magic wand  
to take away all the suffering and pain.  
There’s nothing I can do but have an open mind.  
Control is an illusion, we’re all living on God’s time.

\*Chorus\*

No matter if I’m happy, no matter if I’m sad,  
no matter if I’m good or bad.  
The sun will come up, the sun will go down.  
We’re on this planet just spinning around.  
The seasons will change, people will die.  
Babies are born and we question why.  
That life goes on, life goes on.

# Life Goes On

Words: Karen Drucker  
Music: Karen Drucker

Rubato intro.

My faith has been chal - langed to the core.  
The things that I was so sure of, I just can't count on any - more.  
But a new strength and wis - dom has ris - en from my soul. Each  
day brings new les - sons. This much I do know that life goes

Chords:  $A_{mi}^7$ ,  $D^7$ ,  $F$ ,  $C$ ,  $G/B$ ,  $A_{mi}$ ,  $D^7$ ,  $F/G$ ,  $G$

Tempo: ♩ = 82

**A**

on, ev - en though there are moun - tains, ev - en though there are  
val - leys, life goes on. And now I see I don't have an - y  
an - swers. I'll just take it day by day, life goes  
on. Ooh ooh ooh ooh o - oh ooh.

Chords:  $C_{add9}$ ,  $A_{mi}^7$ ,  $F_{MA}^7$ ,  $C_{add9}$ ,  $C_{add9}$ ,  $A_{mi}^7$ ,  $F_{MA}^7$ ,  $F/G$ ,  $C_{add9}$ ,  $A^b_{MA}^7$ ,  $B^b$ ,  $C$

**B**

I get so scared of lifes un - cer - tain ty. I keep

Chords:  $A_{mi}$ ,  $F$

Dmi Dmi/G C

tryin' to hold on to the people I love.

Ami F

Some-times I forget God is holding me. Love is sur-

Dmi Dmi/G

round-ing me. It's all part of the jour-ney that life goes

C

Cadd9 Ami7

on. I'll keep walk-ing over moun-tains. I'll keep walk-ing through the

FMA7 Cadd9

val-leys, 'cause life goes on. And now I

Cadd9 Ami7

see I don't have an-y an-swers. I'll just take it

FMA7 F/G Cadd9

day by day, life goes on.

A<sup>b</sup>MA7 B<sup>b</sup> Gmi7 A<sup>b</sup> Fmi7 Gsus7 Cadd9

Ooh ooh ooh ooh ooh ooh o - oh ooh ooh ooh ooh ooh o - oh ooh.

A<sup>b</sup>MA7 B<sup>b</sup> Gmi7 A<sup>b</sup> Fmi7 Gsus7 Cadd9

Ooh ooh ooh ooh ooh ooh o - oh ooh ooh ooh ooh ooh o - oh ooh.

Vamp

A<sup>b</sup>MA7 B<sup>b</sup> Cadd9

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# N-O Is My New Yes

Words: Karen Drucker

Music: Karen Drucker

& John Hoy

Title and concept inspired by Eddie Conner

I've spent my life with the disease to please.  
Saying "yes" when I really meant "no".  
Now I've seen the light and I feel the time is right.  
There's something I need you to know.

Chorus: N-O is my new yes. When I say no I'm saying yes to me.  
N-O is my new yes. When I say no I set myself free!

I've been living my life living to please.  
Full of effort and struggle and not enough ease.  
I've been such a good girl, but now I know  
when I'm untrue to me I lose a piece of my soul.

\*Chorus\*

I thought to be liked I had to be nice.  
Doing what others wanted but I was paying the price.  
'cause what good is my giving. How authentic, how true  
when I cheat me just to please you.

\*Chorus\*

It's all about freedom, having choices.  
Trusting my heart to know I can say yes or I can say no.  
I'll say yes to what feels right, no to what feels wrong.  
And when I'm undecided I'll just sing this little song. Come on!

\*Chorus\*

# N-O Is My New Yes

Words: Karen Drucker  
 Music: Karen Drucker  
 & John Hoy

Freely

C Ami F C G F C/E Dmi C

I've

C G Ami F

spent my life with the dis - ease to please. Say - ing

C G C G C G

yes when I real - ly meant no. And now I've seen the light and I

Ami F C G F C/E Dmi C

feel the time is right. There's some - thing I need you to know.

**A** ♩ = 80

C7(#9) C7(#9) C7(#9)

N o is my new yes. When I say no I'm say - ing

C7(#9) C7(#9) C7(#9)

yes to me. N o is my new yes. When I

C7(#9) A<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>7 G7 C7(#9) C7(#9) C7(#9)

say no I set - my self free. I've been

**B**

Cmi<sup>7</sup> Cmi<sup>7</sup>

liv - ing my life. Liv - ing to please. Full of

Fmi<sup>7</sup> Gmi<sup>7</sup> Cmi<sup>7</sup> Cmi<sup>7</sup>

ef - fort and stru - gle and not en - ough ease. I've been such a good girl.

**Cmi<sup>7</sup>** **Fmi<sup>7</sup>** **A<sup>b7</sup>** **G<sup>7</sup>** **Cmi<sup>7</sup>**

But now I know when I'm un-true to me\_\_ I lose a piece of my soul.

D.S. al Coda

**C7(#9)**

It's all a-bout

**C**

**C7(#9)** **C7(#9)** **C7(#9)**

free - dom. Hav - ing choi - ces,

**C7(#9)** **C7(#9)** **C7(#9)**

trust - ing\_\_ my heart to know\_\_ that I can say

**C7(#9)** **C7(#9)**

yes, or I can say no. And I'll say

**C7(#9)** **C7(#9)**

yes to what feels right. No to what feels wrong.

**C7(#9)** **C7(#9)**

Yes to what feels right. No to what feels wrong. And

**C7(#9)** **C7(#9)**

when I'm un - de - cid - ed I'll just sing this lit - tle song. Come on!\_

**D**

**C7(#9)** **C7(#9)** **C7(#9)** **C7(#9)**

N o is my\_\_ new yes. When I say no\_\_ I'm say-ing yes to me.

**C7(#9)** **C7(#9)** **C7(#9)** **A<sup>b</sup>/B<sup>b</sup>** **A<sup>b7</sup>** **G<sup>7</sup>** **C7(#9)**

N o is my\_\_ new yes. When I say no\_\_ I set my-self\_\_ free.



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# Taming My Inner Critic

Words: Karen Drucker

Music: Karen Drucker  
& John Hoy

She howls she bites, she wants to take me down with all of her might.  
She snarls she growls, but now I am ready to put up a fight.

I've been in therapy for a hundred years,  
and there's a peace that I've finally found.

I've let go of so many fears and she is not gonna kick me around.

I'm taming my inner critic. You're not welcome here any more.  
I'm taming my inner critic. Allow me to kick you out the door.

She kvetches, she complains, her demands make me feel so insane.  
Every detail of my life is analyzed and sliced up with her knife.  
But I am woman, just watch me roar with a force that she can't ignore.  
Every positive word I say gives me the power to chase her away.

I'm taming my inner critic. You're not gonna win at this game.  
I'm taming my inner critic. If this is how you spend your days,  
oye, you should feel ashamed!

I'm taming my inner critic. From now on I win and you lose.  
I'm taming my inner critic. You know the truth.  
You are like so yesterday's news!

But she says: "You know you're not very smart, don't even try,  
you're gonna' fail"

And I say "I am enough!"

But she says: "You shouldn't eat that donut, are you gaining weight?  
And is that another wrinkle?"

And I say "I am beautiful!"

But she says: "You know you're not really that good or talented,  
why don't you just play it safe?"

And I say "I am worthy!"

I say "Get off, get back, it's now, it's time, to claim this life as mine!"

I am taming my inner critic. You have no power over me.

I'm taming my inner critic. Knowing my worth has finally set me free!  
So back off!

# Taming My Inner Critic

Words: Karen Drucker  
 Music: Karen Drucker  
 & John Hoy

$\text{♩} = 150$   
 Ami<sup>7</sup> Ami<sup>7</sup> Bmi<sup>7(b5)</sup> E7(#9) Ami<sup>7</sup> 2nd time only.

She

**A** 3rd time, solo until letter B.

Ami<sup>7</sup> Ami<sup>7</sup> Bmi<sup>7(b5)</sup> E7(#9) Ami<sup>7</sup>  
 howls, she bites, she wants to take me down with all of her might. She

Ami<sup>7</sup> Ami<sup>7</sup> Bmi<sup>7(b5)</sup> E7(#9)  
 snarls, she growls, but now I'm rea - dy to put up a

Ami<sup>7</sup> E<sup>b7(#11)</sup> Dmi<sup>7</sup> G<sup>7</sup> C<sup>MA7</sup> F<sup>#9</sup>  
 fight. I've been in ther - apy for a hun - dred years, and there's a

F<sup>MA7</sup> Bmi<sup>7(b5)</sup> E7(b9) Dmi<sup>7</sup> G<sup>7</sup>  
 peace that I've fin - al - ly found. I've let go of so ma - ny

C<sup>MA7</sup> F<sup>MA7</sup> Bmi<sup>7(b5)</sup> E7(#9) E7(#9)  
 fears and she is not gon - na' kick me a - round. I'm

**B**

Ami<sup>7</sup> Ami<sup>7</sup> Bmi<sup>7(b5)</sup> E7(#9) Ami<sup>7</sup>  
 tam - ing my in - ner cri - tic. you're not wel - come here any - more I'm

Ami<sup>7</sup> Ami<sup>7</sup> Bmi<sup>7(b5)</sup>  
 tam - ing my in - ner cri - tic. Al - low me

E7(#9) | 1. Ami<sup>7</sup> F<sup>#mi7(b5)</sup> Bmi<sup>7(b5)</sup> E7(#9) |  
 to kick you out the door.

2. Ami<sup>7</sup> F<sup>#mi7(b5)</sup> F13 E7(#9) || 3. Ami<sup>7</sup> Ami<sup>7</sup>

**C**

“You know, you’re not very smart. Don’t even try. You’re gonna’ fail.” And I say, “I

am en - ough!” But she says, “You shouldn’t eat that donut.

Are you gaining weight and is that another wrinkle? I say, “I am

beau - ti - ful.” She says, “You know you’re not really that good or talented.

Why don’t you just play it safe?” I am wor - thy! I say, “Get

off, get back, it’s now, it’s time to claim this life as mine.” I’m

**D**

tam - ing my in - ner cri - tic. You have no power ov - er

me. I’m tam - ing my in - ner cri - tic. Know - ing my

worth has fin - al - ly set me free.

So back off!

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# I Need You

Words & Music: Karen Drucker

I never needed anyone. I never needed anything.  
I never took the time to open up my heart.  
I never let anyone see that they could hurt me.  
I never realized what love could be, 'till I found you.

Now I know I need you. Now I know I want to  
know that you will always be by my side.  
Now I can't imagine my life without you.  
I feel so alive since I found you.

Chorus: I need you, I need you.  
You make me feel whole.  
I need you, I need you.  
You've become part of my soul.

Every morning I thank Spirit  
for bringing your love into my heart.  
How can I thank you for what you give me.  
I am transformed since I found you.

\*Chorus\*

You are an angel sent down to guide me  
to the deepest places of my heart.  
Each day is a miracle the moment I see you.  
I am so blessed that I found you.

# I Need You

Words: Karen Drucker  
Music: Karen Drucker

$\text{♩} = 69$   
Intro  
C C

I ne-ver need-ed

**A**  $\text{♩} = 69$   
C C

any-one. I ne-ver need-ed any-thing. I ne-ver took the

F F

time to o-pen up my heart. I ne-ver let

C C

an-y-one see that they could hurt me. I ne-ver real-

F F/G

ized what love could be 'til I found you.

C 1. C 2. C

And now I know I I need

**B** F C

you. I need you.

I Need You

F C

You make me feel whole. I need

F C

you. I need you. You've be -

Dmi<sup>7</sup> Gsus<sup>7</sup> G<sup>7</sup>

come part of my soul.

D.S. al Coda  
(no repeats)

G<sup>7</sup>

You are an

C

an - gel sent down to guide me to the deep - est

F F

pla - ces of my heart. Each day is a

C C

mir - a - cle. The mo - ment I see you I am

F F F/G C

so blessed that I found you.

C C C C

so blessed that I found you.

Ritard.



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# Calling All Angels

Words & Music: Karen Drucker

For my mom

I'm calling all angels to surround the one I love.  
Let her know she is safe and taken care of .  
Hold her hand and rock her and whisper in her ear  
that angels now surround her, there's nothing to fear.

I'm calling all angels.  
Can you help me to let go  
and understand the meaning of the words  
"I don't know"?  
I've been walking right beside her but her path will be alone.  
So I'm calling all angels to lead her home.

Let her know that she is safe.  
Let her know that she is loved.  
Let her hold on to your wings of faith  
and help her to fly.

I'm calling all angels surround her in your light.  
I can feel that you are with her even though you're out of sight.  
Let her feel your warm embrace as you lead her on her way.  
I'm calling all angels to be with her today.  
I'm calling all angels.

# Calling All Angels

Words: Karen Drucker  
Music: Karen Drucker

$\text{♩} = 71$  Intro.

C Dmi 1. F C 2. F C

I'm

**A**

call - ing all an - gels to sur - round the one I love.

Let her know she is safe and tak - en care of.

Hold her hand and rock her. Whis - per in her ear that

an - gels now sur - round her, there's no - thing to

1. C Dmi F G 2. C

fear. home.

**B**

Let her know that she is safe.

Calling All Angels

**B<sup>b</sup>** **C** **B<sup>b</sup>**

Let her know that she is lov - ed. Let her hold on to your \_

**F** **C/E** **Dmi** **Dmi** **Emi/A** **A**

wings of faith and help her to \_\_\_\_\_ fly. \_\_\_\_\_ I'm

**C** **D** **Emi** **G** **D**

call - ing all an - gels \_\_\_\_\_ sur - round her in \_\_\_\_\_ your light. \_\_\_\_\_ I can

**D** **Emi** **G** **A**

feel that you are with her \_\_\_\_\_ ev - en though you're out \_\_\_\_\_ of sight. \_\_\_\_\_

**F#mi** **G** **Bmi** **Bmi/A**

Let her feel your warm em - brace as you lead her on her

**G** **D** **Emi** **G** **D**

way. \_\_\_\_\_ I'm call - ing all an - gels to be with her \_\_\_\_\_ to - day. \_\_\_\_\_ I'm

**D** **Vamp** **Emi** **G** **A**

call - ing all an - gels. \_\_\_\_\_ I'm

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# Altar Of Love

Words & Music: Karen Drucker  
& David Ault

Chorus: Lay it down, set it free.  
Let my heart rest and let it be.  
Lay it down, set it free.  
Lay it down on the altar of love.

I was walking through the season of dark and lonely change  
where the world was on my shoulders  
and my faith was rearranged.  
I knew I'd never be given more than I could bear  
but Spirit reassured me there was an answer to my prayer.

\*Chorus\*

So every single moment I am left with the choice  
to stay in separation or listen to the voice  
that beckons me to open and be grateful for every day.  
It simply reminds me that there can be another way.

\*Chorus\*

Love is all there is and love will lead the way.

\*Chorus\*

# Altar Of Love

Words & Music: Karen Drucker  
& David Ault

$\text{♩} = 67$

A E D A E  
Lay it

**A**

down. Set it free. Let my heart rest, and  
let it be. Lay it down. Set it  
free. Lay it down on the al - tar of love.

**B**

I was walk-ing through the sea-son of dark and lone - ly change. Where the  
world was on my shoul - ders and my faith was re - ar - ranged.  
I knew I'd never be giv - en more than I could bear.  
Spir-it re-as - sured me there was an an - swer to my pray - er. Lay it

D.S. al Coda



G D

Love is all \_\_\_\_\_ there is. \_\_\_\_\_

G G/A A/B

Love will lead \_\_\_\_\_ the way. \_\_\_\_\_ Lay it



E B

down. Set it free. \_\_\_\_\_ Lay my

A<sup>mi</sup>7 E B

heart rest, \_\_\_\_\_ and let it be. \_\_\_\_\_ Lay it

E B

down. \_\_\_\_\_ Set it free. \_\_\_\_\_ Lay it

A E/G# F#mi7 1. E

down on the al - tar of love. Lay it

2. E A E/G# F#mi7

love. Lay it down on the al - tar of

E A E/G# F#mi7 E

love. Lay it down on the al - tar of love.

Ritard.



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# I Got God

Words: Karen Drucker

Music: Karen Drucker  
& John Hoy

Chorus: I got God to lift me up when I'm lonely.  
I got God to show me the way.  
I got God always there to remind me.  
I can surrender, let go, and know that I got God.

Every time I feel separation  
and I'm feeling so all alone,  
I call out to Spirit  
and that sweet voice of love leads me back home.

\*Chorus \*

When I'm afraid or feel insecure  
I need to stop and look deep inside  
and connect to that power  
that, even when I resist it, it can't be denied.

\*Chorus \*

I got God every morning.  
I got God all through the night.  
I got God when I'm troubled.  
I got God or feelin' alright.  
I got God if I have a problem.  
I got God. I know who to call.  
I got God. Operator, connect me.  
I got God with the One and All.  
I'm talkin' about Spirit, Allah, Buddha, Goddess.  
The Presence, The Power, The Light Within, Yahweh.  
It's all God. The air, the trees, the birds, the bees,  
the light that shines from you and me. It's all God.  
Everything I do, every breath I take,  
everything I see, every move I make, it's all God. I got God!

# I Got God

Words: Karen Drucker  
Music: Karen Drucker  
& John Hoy

Bluesy

$\bullet = 123$

Bass simile I got

**A**

God to lift me up when I'm lone - ly.

I got God to show me the way. \_\_\_

I got God al - ways there to re - mind me.

I can sur - ren - der, \_\_\_ let go, and know that I got \_\_\_

God. \_\_\_ Ev - ery \_\_\_ time \_\_\_

**B**

\_\_\_ I feel sep - a - ra - tion and \_\_\_ I'm \_\_\_

\_\_\_ feel - ing so \_\_\_ all \_\_\_ a - lone. I call out \_\_\_ to \_\_\_

I Got God

Ami Ami

Spir - it, and that

F7 F#7 G7

sweet voice of love just leads me back home. I got

**C** Second time, solo until drum break.

C7 F7 G7 C7

God to lift me up when I'm lone - ly.

F7 G7 C7 F7 G7 C7

I got God to show me the way.

F7 G7 C7 F7 G7 C7

I got God al - ways there to re - mind me.

F7 G7 Ami G7 F7 F#7 G7

I can sur - ren - der, let go, and know that I got

C7 F7 G7 C7 F7 G7

God.

Double time.

=226 Drum break. 4

C7 Vamp C7

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# Dear Ellie

Words & Music: Karen Drucker

*Here is a song written for a friend of mine who lost her child in a custody case. This is dedicated to her and her daughter and anyone who has felt great loss.*

Dear Ellie, I want you to know  
that you're here in my heart wherever I go.  
Though we're miles apart and ten years have gone by,  
I've filled up a river with the tears I have cried.

Dear Ellie, what can I say?  
The love in my heart grows stronger each day.  
Do you know that I love you? Do you know that I care?  
Do you know that I'm dreaming of the day I'll be there  
to love you and hug you and be the one to show you the way.  
I long to kiss you and know you  
and share those little things that make up your day.

Dear Ellie, I long to tuck you in bed,  
kiss you good night, caress your head.  
But now you're older, I hear you're almost all grown.  
I grieve for the child I wish I could have known.

Dear Ellie, I send you this prayer  
that no matter what happens I will always be there.  
You are my heart, you are my soul.  
All these years I've wanted you to know  
that I love you and miss you  
and pray we'll be together again.  
I will be waiting and praying  
and I'll greet you as a mother and a friend.

Dear Ellie, I want you to know...

# Dear Ellie

Words & Music: Karen Drucker

♩ = 120 Intro.

C C B<sup>b</sup> B<sup>b</sup>

F F G<sup>sus7</sup> 1. G<sup>7</sup> 2. G<sup>7</sup>

Dear

Ell - ie, I want you to know that you're

here in my heart, where - ev - er I go. Though we're

miles a - part and ten years have gone by, I've

filled up a ri - ver with the tears I have cried.

know I'll be there \_\_\_\_\_ to

Dear Ellie

**B**

love you, \_\_\_\_\_ and hug you, and

be the one \_\_\_\_\_ to show you the way. \_\_\_\_\_ I

long to kiss you, and know you,

and share those lit - tle things that

make up your day. \_\_\_\_\_ Dear

D.S. al Coda  
Play all repeats

**C** Vamp. **C** **B<sup>b</sup>** **B<sup>b</sup>**

Ell - ie, I want you to know...

**C** **C** **Gmi<sup>7</sup>** **Gmi<sup>7</sup>**

Dear



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# You Are Loved

Words: Karen Drucker

Music: Karen Drucker

& John Hoy

*“You yourself, as much as anybody in the entire universe, deserve your  
love and affection.”* *Buddha*

Here it comes again that feeling of not enough.  
I see you struggle, I feel your pain.  
How can I convince you that you are a radiant child of God?  
You are worthy, deserving, loving and caring, a shining light of love.

Chorus: If only you could see yourself as other people do  
you would see the light of love that shines to everyone.  
You would understand the reason why people care for you.  
You would see that, you would know that you are loved.  
You are loved.

You look in the mirror and all you do is criticize.  
But take another look and see the soul that's in your eyes.  
You have everything you need. It's all inside of you.  
Step into your power, open your heart  
and let your love shine through

\*Chorus\*

# You Are Loved

Words: Karen Drucker  
Music: Karen Drucker  
& John Hoy

**A**

Here it comes a - gain. That feel - ing of not enough.  
I see you strug - gle, I feel your pain.  
How can I con - vince you that you are a ra - diant child of God.  
You are wor - thy, de - serv - ing, lov - ing and car - ing, a  
shin - ing light of love. If

Chords: Cmi, A<sup>b</sup>add2, Fmi<sup>6</sup>, E<sup>b</sup>MA<sup>7</sup>/G, Cmi, A<sup>b</sup>add2, Fmi<sup>6</sup>, B<sup>b</sup>sus7, Cmi, A<sup>b</sup>add2, Fmi<sup>6</sup>, E<sup>b</sup>MA<sup>7</sup>/G, Fmi<sup>6</sup>, E<sup>b</sup>MA<sup>9</sup>/G, A<sup>b</sup>, A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>7, B<sup>b</sup>7/D

**B**

on - ly you could see your - self as oth - er peo - ple do.  
You would see the light of love that shines to ev - ery -  
one. You would un - der - stand the rea - son why  
peo - ple care for you. You would see that,

Chords: E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>, B<sup>b</sup>/D, Cmi, A<sup>b</sup>, B<sup>b</sup>add2, B<sup>b</sup>add2, E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>, B<sup>b</sup>/D, A<sup>b</sup>/C

*You Are Loved*

$A^{\flat}/C$   $B^{\flat}/D$   $B^{\flat}/D$

you would know that, you are

1.  $C_{mi}$   $A^{\flat}_{add2}$   $F_{mi6}$   $E^{\flat}_{MA7}/G$

loved. You \_\_\_ are loved. You \_\_\_ are

1.  $A^{\flat}_{add2}$   $B^{\flat}_{sus7}$   $B^{\flat}7$   $E^{\flat}$   $E^{\flat}$   $B^{\flat}/D$

loved. You are loved.

2.  $F_{mi7}$   $G_{mi7}(\#5)$   $A^{\flat}_{mi7}$

loved. You \_\_\_ are loved.

$B^{\flat}_{mi11}$   $B7$   $D^{\flat}$   $D^{\flat}/F$

\_\_\_ Loved. \_\_\_ If

**C**  $G^{\flat}$   $B$   $D^{\flat}/F$

on - ly you could see \_\_\_ your - self \_\_\_ as oth - er peo - ple do. \_\_\_

$G^{\flat}$   $D^{\flat}/F$   $E^{\flat}_{mi}$   $B_{add2}$   $D^{\flat}_{add2}$

You would see the light \_\_\_ of love \_\_\_ that shines \_\_\_ to ev - ery -

$D^{\flat}_{add2}$   $G^{\flat}$   $B$

one. You would un - der - stand \_\_\_ the rea - son why \_\_\_

$D^{\flat}/F$   $G^{\flat}$   $D^{\flat}/F$   $B/D^{\sharp}$

peo - ple care \_\_\_ for you. \_\_\_ You would see \_\_\_ that,

$B/D^{\sharp}$   $D^{\flat}/F$   $D^{\flat}/F$   $E^{\flat}_{mi}$  *Vamp*  $B_{add2}$

you would know that, you are loved.

# Christmas Lullaby

Words: Karen Drucker

Music: John R. Burr

*My favorite song from John's solo piano CD. He graciously allowed me to add words to this sweet melody.*

Late in the evening when everything's quiet  
I can hold you close in my dreams.  
I can feel you around me  
and hear your sweet laughter  
and I know that I'm not alone.

You are my deep soul connection  
and you are always here in my heart.  
When I think of you, you heal my soul.  
You rock me and soothe me  
like a Christmas lullaby.

# Christmas Lullaby

Words: Karen Drucker  
Music: John R. Burr

♩ = 102 Intro.

Intro. Chords: Fmi<sup>7</sup>, Fmi<sup>7</sup>, D<sup>b</sup>, D<sup>b</sup>

**A**

Late in the ev - ening when ev - ery - things qui - et.  
I can hold you close in my dreams. I can  
feel you a - round me and hear your sweet laugh - ter, and I  
know I'm not a - lone.

Chords: Fmi<sup>7</sup>, D<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup><sub>sus</sub>, E<sup>b</sup><sub>9</sub>

**B**

You are my deep soul con - nec - tion.  
You are al - ways here in my heart. When I  
think of you you heal my soul. You  
rock me, you soothe me like a Christ - mas lul - la -  
by.

Chords: B<sup>b</sup><sub>mi</sub><sup>11</sup>, A<sup>b</sup>/<sub>C</sub>, D<sup>b</sup>, E<sup>b</sup><sub>sus</sub>, E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup><sub>sus</sub>, E<sup>b</sup><sub>9</sub>, Fmi<sup>7</sup>, B<sup>b</sup><sub>mi</sub><sup>7</sup>, B<sup>b</sup><sub>mi</sub><sup>7</sup>, D<sup>b</sup>, E<sup>b</sup><sub>sus</sub>, E<sup>b</sup><sub>7</sub>, Fmi<sup>7</sup>

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# You Are My Family

Words: Karen Drucker  
Music: Karen Drucker &  
John Hoy

I don't care if you're straight.  
I don't care if you're gay.  
I don't care who you love.  
I'm here to love you anyway

I don't care if you're black.  
I don't care if you're white.  
I don't care what color you are.  
I'm here to love you with all my might.

Chorus: You are my sister.  
You are my brother.  
You are a part of me.  
Let's face it, you are my family.

I don't care if you're thin.  
I don't care if you're fat.  
I don't care what you eat.  
My love is so much larger than that.

I don't care if you're rich.  
I don't care if you're poor.  
I don't care how much money you got.  
Lovin' you is what I was put here for.

\*Chorus\*

There's no difference between you and me.  
No boundaries as far as I can see.  
No separation or alienation.  
We are all one.

\*Chorus\*



# You Are My Family

Words: Karen Drucker  
Music: Karen Drucker  
& John Hoy

Shuffle

$\text{♩} = 132$

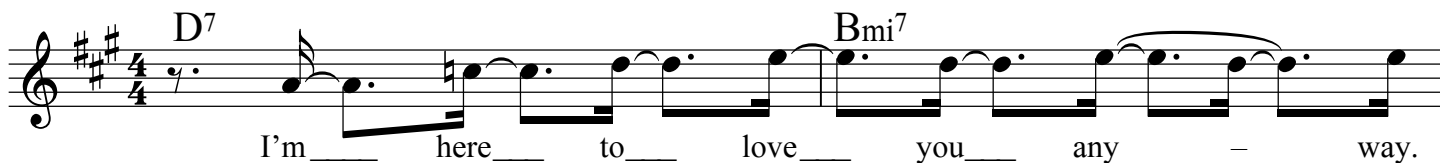
**A** 



I don't care if you're straight. I don't care if you're



gay. I don't care \_\_\_\_\_ who you love. \_\_\_\_\_

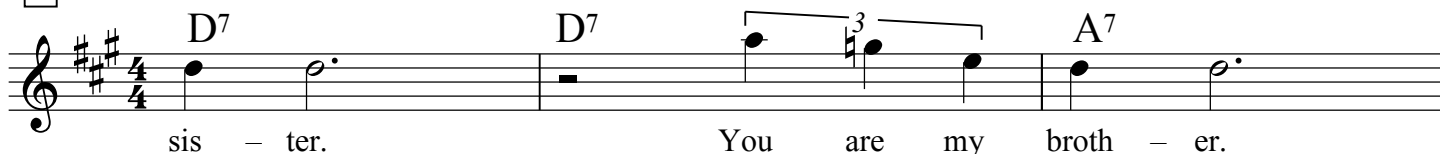


I'm \_\_\_\_\_ here \_\_\_\_\_ to \_\_\_\_\_ love \_\_\_\_\_ you \_\_\_\_\_ any \_\_\_\_\_ - \_\_\_\_\_ way.



1. E7(#9) I don't care if you're 2. E7(#9) You are my

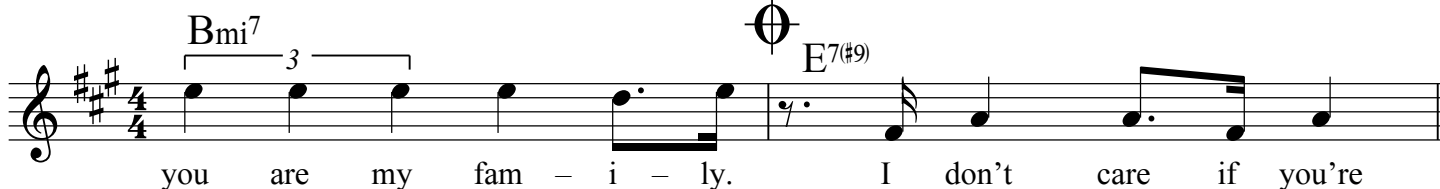
**B**



sis - ter. You are my \_\_\_\_\_ broth - er.

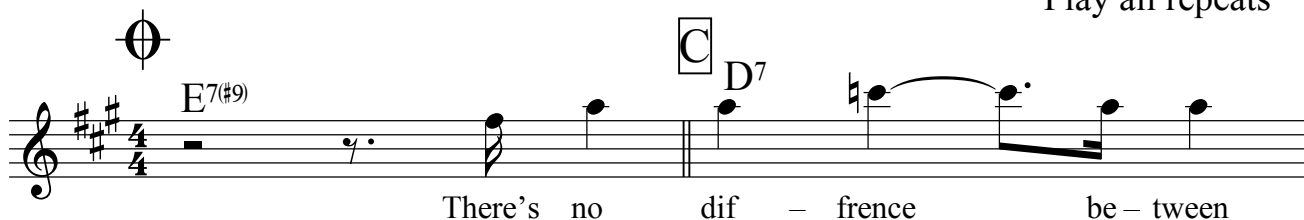


You are a part of \_\_\_\_\_ me. \_\_\_\_\_ Lets \_\_\_\_\_ face \_\_\_\_\_ it, \_\_\_\_\_



you are my fam - i - ly. I don't care if you're

D.S. al Coda  
Play all repeats



**C** There's no dif - frence \_\_\_\_\_ be - tween

You Are My Family

D7 A7  
 you and me. No bound - aries as far as I

A7 D7  
 can see. No sep - a - ra - tion or alien -

D7 B7(#9) E7(#9) E7(#9)  
 a - tion. We are all one.

**D** Solo  
 A A A A

D7 D7 Bmi7 1. E7(#9) 2. E7(#9)  
 You are my

**E** Vamp  
 D7 D7 A7 A7  
 sis - ter. You are my broth - er. You are a

D7 D7  
 part of me. Lets face it,

Bmi7 E7(#9)  
 you are my fam - i - ly. You are my